

Naomi McGillivray

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Education

BMus Music (Hons): 2:1. **University of Glasgow.**

Biography

As a graduate music student from the University of Glasgow, my senior honours year saw me major in Composition. My folio focused on the use of contemporary notation, including graphic scores, to emulate the poetry of Norman MacCaig as music, and my practice focuses on the relationship between nature, poetry, colour, and sound. Since graduating, I have worked as the Learning and Participation assistant with **soundfestival**, and I have gained a well-rounded knowledge and wealth of experience working in arts administration, including funding applications, organising workshops, and leading creative music sessions for young people. I currently study on the MMus Composition course at the University of Edinburgh.

Work Experience

Assistant Musician

October 2022 – Present.

Freelance.

- Lead and organise monthly creative music making sessions.
- Develop creative games and activities to engage young people and children with additional support needs.
- Develop new ideas to continue education in contemporary music making.

Music Workshop Leader and Co-ordinator

August 2022 – Present.

Freelance

- Organised and co-ordinated a two-day workshop for 8–12-year-olds in Aberdeen.
- Organised and co-ordinated composition music sessions in primary schools in Aberdeen.
- Lead musical activities including composing through image and learning new instruments
- Demonstrated sound technology skills through editing software and sound recording techniques.

Learning and Participation Intern/Assistant

May 2022 – June 2023.

sound

- Organise monthly Creative workshops for primary and secondary school children.
- Assist in the co-ordination of a residential composition and creative music courses.
- Communicate with external organisations and musicians to organise workshops, performances, and exhibitions.

- Create funding applications to continue work with major Scottish and UK Arts funders.

Voluntary Roles

Percussion Ensemble Leader

August 2020 – May 2022.

Glasgow University Music Club.

- Organised weekly rehearsals in preparation for end of semester performances.
- Arranged, composed, and sourced music of the correct standard.
- Conducted and lead said rehearsals to ensure a high standard of performance.

Social Media Co-ordinator

August 2021 – May 2022.

Glasgow University Music Club.

- Operated and developed the Facebook and Instagram accounts by creating engaging graphics and interacting regularly with users.
- Increased our following on both platforms by 150%.
- Kept a regular schedule to ensure all members received up to date and relevant information regarding social events, concerts, and rehearsals.

Music Volunteer

May 2016.

Milltown Community, Arbuthnott.

- Participated in percussive workshops for local adults with a range of disabilities including accidents, strokes, learning difficulties and mental health issues.
- Assisted in other practical activities such as woodwork, gardening, crafts, and refurbishment.
- Helped develop the inclusivity and direction of the musical workshops directed by the volunteers.

Other Achievements and Qualifications

- **1st Place** – ‘Composing for all and by all’ composition competition organised by CoMA and KNM Berlin. June 2023.
- World premiere of ‘We Grow Accustomed to the Dark’ by Red Note Ensemble – **soundfestival** 2022.
- SCQF Level 5 Sound Production Short Course – The Academy of Music and Sound.
- Bright Network Internship Experience – Business, Operations and Marketing.
- Advanced Highers – AB and Highers – AABBB.